

Passion Psychology In Ravinder Singh's

I Too Had A Love Story

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Abstract:

This paper investigates "Passion Psychology" with reference to the novel *I Too Had A Love Story* by Ravinder Singh. The story clarifies the Ardor Psychology of the primary characters of the novel "Ravin" and "Khushi". Their connections incorporating occasions of their sentimental discussions and gatherings, beginning to look all starry eyed at and after that at long last the disastrous demise of Ravin's cherished Khushi. There are numerous renowned therapists that have given us their important research works over the various parts of affection brain science, brain research of energy, brain research of serious conduct that clarifies it in a bigger point of view, this gave me another methodology towards clarifying the brain research of genuine romance under the conditions and standards of three diverse Psychology of adoration. What's more, took out a word from lexicon "Vigor" that would clarify these three perspectives by and large, that implies the solid sentiment of energy, exceptional sentiment of affection and sentiment of incredible warmth in setting to adore, with a mental methodology in the novel *I Too Had A Love Story* that was a genuine affection story.

Keyword –passion, ardor, psychology, sentiment, therapist, vigor, affection

Introduction

In setting to the novel *I Too Had A Love Story*, the adjustment in the Ardor Psychology of the hero "Ravin" from being a single guy to a submitted individual to his adored. He was experiencing three parts of "Fervency" that are solid inclination of excitement, serious sentiment of affection and sentiment of extraordinary warmth in a relationship. There are many underlined occasions that characterize the Passion Psychology of "Ravin" in the novel, and I have chosen some of them to clarify the above subject. He had absolutely an alternate mentality to be fruitful and to procure more cash throughout everyday life, until his companion recommended him to make a record on a marital site to locate a reasonable young lady for him. They all were persuading each other to confront the truth of marriage. Ravin was least intrigued until he was completely persuaded by his companions. This was the beginning to look for an adjustment in the conduct of his psyche - set. As, prior he depended on his folks on the point of marriage.

CHAPTER-1

PASSION PSYCHOLOGY OF THE PROTAGONIST IN THE NOVEL

Right off the bat, under the persuading considerations regarding his companions he made a record on the wedding site "Shaadi.com". This was another beginning or a push to invite somebody in his life. Ravin was energized and apprehensive simultaneously to picture himself in the most ideal manner he can. He was experiencing numerous considerations of getting rejected by a portion of the young ladies. One day at long last he got a message from his darling in the novel " Khushi", he was truly shocked in light of the fact that he had chosen to stop the site after a terrible encounter on it, however now he had a beam of expectation towards another relationship. He was anxious to think about her and began the discussion in type of messages and step by step preceded onward telephone discussions. Mutual numerous preferences, similitudes between them with respect to their ways of life and family. Ravin was extremely cheerful, attempting to keep the discussion fascinating, putting his endeavors to intrigue her. Here Ravin's enthusiasm was to be a focal point of fascination in any event for the wonderful young ladies and

was scoring him on the size of being attractive, even now and again get disturbed to see zero reaction on his wedding record was by one way or another to be in contact with his darling.

Furthermore, the two of them were on the subject of being locked in to one another and were wandering off in fantasy land of that awesome and astounding snapshots of their life, and were extremely obsessed with it, here Ravin's brain - set was the means by which he appreciates his dearest, her trust on Ravin made him feel capable now, he was prepared to carry on with his existence with his cherished, yet he was all new to the affection brain research of life that tried him a ton to adapt up to the troublesome circumstances, when he was frantically kissing his darling on telephone in the bank, remaining in a line to make her glad and to state sorry for his brutal conduct, regardless of what the world would think, this characterizes the exceptional sentiment of adoration. Sentimental squabbles, vows to have an unwavering and awesome relationship. These were the occasions that caused him to understand the glow of being enamored as well.

Thirdly, when Ravin and his darling made an arrangement to meet each other in Delhi for the absolute first time, Ravin was all over energetically standing by to see her and meet her to conquer all the negative considerations and questions in his psyche about her appearance and nature, he was under impulse to utilize the washroom to converse with the mirrors about her and to persuade himself to be quiet and settle his body in a loosening up position, when he saw his dearest for the absolute first time he was extremely glad and anxious to adore her and to go through some superb minutes, and furthermore imparted a warm feeling to his cherished and an extraordinary sentiment of adoration between them made them perfect partners. Ravin's attitude was completely changed from being a solitary man to a submitted one, presently he needed his dearest to be the best piece of his life everlastingly, and he was good to go to be capable, legit, and faithful in his relationship.

Fourthly, even the terrible predetermination of Ravin was the best part to clarify the enthusiasm, extreme sentiment of affection and warmth of the relationship, when in the last section of the

novel Ravin lost his cherished in a mishap couple of days before their commitment. He shared most bewildering background in the novel, he expresses that Khushi was in clinic and he was going in a transport to Bhuvneshwar to load up passes to Delhi for his whole family, all of a sudden he saw his adored sitting alongside him, going through some loveable minutes with him in the transport, they had a pleasurable discussion, and Ravin offers the wedding band to his cherished, and after that all of a sudden he gets a call that his dearest is no more in this world, difficult to accept for Ravin that he saw a fantasy or it was reality, the last opportunity she came to meet him as he said. This expresses the outlook and a mental issue that can be, due to the dread he needed to lose his dearest or the exceptional sentiment of adoration and energy to meet her, these musings were persuading him that his darling was healthy and she was going with her. He clarified his psychological injury after the passing of his darling that demonstrates the affection between them.

She died, I survived

Because I survived,

I died every day

(Singh, I Too Had a Love Story 117)

CHAPTER -2

ARDOUR PSYCHOLOGY OF THE PROTAGONIST'S BELOVED

Ravinder Singh the author of the novel was one to picture his dearest in the most wonderful manner one can, a portion of the fundamental mental characters and conduct of "Khushi" was absent as she was described as a character in the novel. Her character some place expresses the mental conduct from the storyteller's perspective. In any case, a few occasions still communicates her outlook in the novel. Khushi, a beguiling and stunning wonderful young lady

needed to be seeing someone, his dearest through a marital site, she was sure enough to cooperate with another individual, loaded with life, a mindful nature, free and experiences passionate feelings for the hero "Ravin". She had high hope from her relationship, life and loved ones. Expresses a portion of the occasions which clarifies her brain science towards affection.

She was anxious to meet Ravin, her blamelessness, genuineness; heart loaded with adoration for "Ravin" made a solid connection between them. She began imagining about the commitment night at her living arrangement with his dearest on the telephone discussions. She says,

“It will be one of the best evenings of my life.

I will be standing beside my fiancée, amid so many people.

I can touch you, hold your hand in front of everyone and nobody will say anything”

(Singh, I Too Had A Love Story 31)

The minutes they spent together made her vibe uncommon, her extraordinary sentiment of adoration, to make Ravin upbeat, persuade him to discuss their marriage, to make him converse with her regardless of whether her cherished was occupied states the energy in her conduct, to trust that his calls and enthusiasm will meet him and sharing of all the day happenings, family issues and issues with him demonstrates the glow of their relationship in the novel. She acknowledged to be a piece of Ravin's life and gave up herself totally to him. She was glad to present her family and was anxious to hear remarks about Ravin. She appeared to be more enthusiastic than Ravin to be with him until the end of time. Mentally young ladies get appended to an individual effectively as ladies are progressively enthusiastic and delicate in nature than men. She likewise delineated an appropriate Indian ladies picture with a connected at the hip characteristics of cutting edge autonomous ladies in the novel that was additionally the greatest explanation behind Ravin to go gaga for her.

Three days before their commitment Khushi was uninformed of the catastrophes plans of predetermination that would be so agonizingly for her, either to live or to bite the dust, and the hardest was lose her affection forever until the end of time. Her mom was getting negative vibes and was extremely apprehensive about her, as she expressed in the novel to Ravin through a telephone discussion that Khushi was glad to a degree that she was beautifying her home with candles and lights , she was on the seventh sky brimming with fanciful shades of adoration.

“Arey, mumma, I am going crazy coz..... coz.....”

Three days later, it's my ENGAGEMENT”

(Singh, I Too Had A Love Story 88)

These last behavior of Khushi was not able disclose her satisfaction to respect her darling in his life and that very night she met with a mishap, this episode makes one, to reconsider upon predetermination, on the grounds that as it is expressed in the novel that she met Ravin once and for all in the transport before leaving this world perpetually, novel here demonstrate the brain research of extreme love that, demonstrates the genuine affection of Khushi uninformed of tomorrow, that will she live amazing, parts of the bargains passion mental conduct she had in the whole novel.

Conclusion

Khushi depicts an ideal model to the Ardor Psychology, as she portrayed every one of the parts of Ardor were excitement, exceptional inclination of adoration, warmth in the relationship. "Enthusiasm Psychology" is about what individual thinks or wishes to be with his/her cherished ones, the excitement, exceptional love and warmth of the relationship makes the activities, occasions and minutes throughout one's life that can't be changed ever, however these occasions help one to think about the significance of adoration in his/her life. This Passion Psychology approaches towards a superior comprehension of effective connections.

Work Cited

Singh Ravinder, I Too Had A Love Story, Penguin Metro reads 2012 print

<http://www.thefreedictionary.com.html>>