

Interpretation Of Works By Uzbek Artists In Landscape Genres

Senior lecturer of the TerSU: Khasanov Kholboy Hasanovich

TerSU student: Malikova Azizoy Shodizoda

TerSU student: Holmirzaeva Iroda O`ktam kizi

TerSU student: Bozorov Farhod Toyir o`g`li

TerSU student: Doniyorova Maftuna Saitmurod kizi

Based on the words of the President of the Republic of Uzbekistan Sh. M. Mirziyoyev's ideas **"We believe it is our highest priority to improve the performance of all education and training systems in accordance with modern requirements"**¹ that give a deeper meaning to the fundamental improvement of the creation, the effectiveness of education and the preparation of young people for independent living. Education plays an important role in the development of education in the country, especially the role of fine arts. Fine art plays its role in enriching people's imagination and shaping their aesthetic taste.

Fine art is one of the oldest and most valuable types of art. Especially the genre is unique in its color and genre. Young landscape artist must first make the right choice in composition. The composition plays an important role in the fine arts and enriches the imagination of young people and shapes their aesthetic taste.

Today, young people are provided with all the conditions for their talents to show their talents. For young artists, conditions are created to meet the requirements of contemporary art schools and universities. It is the duty of every child in this country to thankfully and effectively use the opportunities provided for these conditions and make our own contribution to the development of our country. In the visual arts, the reflection of creation did not come about by itself; One of the genres in the visual arts is the landscape.

The works of this genre mainly depict nature and the sea with their own artistic and realistic styles. Because the colors in the image are mostly from nature. Nature is represented by colors. The history of this genre also dates back to ancient Egypt, Greece, and Rome.

People try to add such beauty to their lives by watching the fine arts and by looking at the heroic actions in their works. They enjoy the natural benefits of art

¹ Statement of the President of the Republic of Uzbekistan Sh.M. Mirziyoyev's report on "The 24th anniversary of the Constitution of the Republic of Uzbekistan" "The Rule of Law and Protecting Human Interests - the Key to the Development and Prosperity of the Country" Dated 07.12.2016.

in their works.

Especially in the genre of the landscape, the manifestations of nature are accurately reflected. Not only things and events are reflected in the landscape, but also the artist's inner experiences. Some artists are fond of painting valleys and rocks, while others are skilled at painting the sea. In the genre of paintings by U.Tansikbayev, "March in Uzbekistan", "Home country", "My Song", N.Kashina's "Spring in the Mountain", Z. Inogamova's "Harvest of Barley" "Tea", R.Temurov's "Spring in the Bibikhonim", "Ulugbek Madrasah" gave the authors great popularity.

When we look at the creative work of landscape painters in Uzbekistan, it is not just a picture of nature, it is a book that reflects the past and the future, with all the opportunities open to young people today. Especially if you watch the works of the landscape genre artist Tansikboev, you can see how beautifully the colors of the independent Uzbekistan are expressed in color.

In their works, artists choose not only what they see in life, but also the peculiarities of it, leaving unnecessary secondary images and exaggerating their importance. By introducing and drawing, artists can effectively influence the way things and events affect people's thinking and emotions. An artist is not merely a person who knows everything, but also a man with a rich imagination and ability to think. Not only does he represent everything in his creativity, but he also imagines, imagines and knocks something through it. Most importantly, the works of art do not only reflect the essence of their content, but they also represent the artist's ideas, enrich them, and at the same time have the potential to affect the viewer emotionally. They give their hearts to their works.

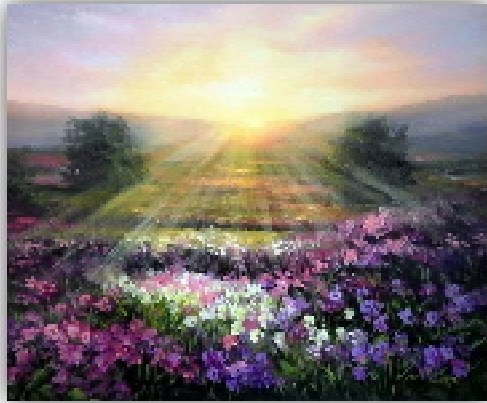
The genre is often used in painting, partly in graphics and sculpture. In sculpture, the landscape is mainly used in its relief type. In sculpture, the scenery is complementary and not extravagant.

Landscape genres in the fine arts shape the person's nature and beauty. Artists directly address the landscape in historical and everyday subjects, and write sketches. In this case, the scene will provide additional background image.

The genre depicts the landscape, nature, city, industry, and interior. Some of the genre paintings depict realistic landscapes while others are imaginative. Sometimes these two situations can be in the same work. The emergence of the genre of is a long one.

For many centuries Uzbekistan has been a complex and diverse artistic image

system of landscape genres.



Looking at the works of Uzbek artists, landscape paintings are especially noteworthy.

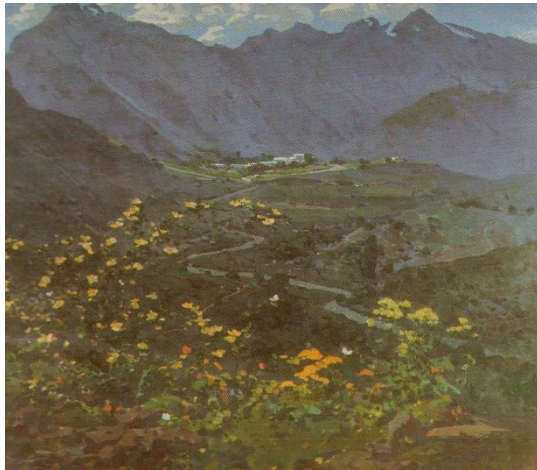
As with other types of visual arts, the genre of landscape is constantly evolving. Scientific research on the psychological features of this genre is being made, adding new information to the history of fine art.

A new phase of Uzbek art began after independence. Uzbekistan, which has rights and freedoms, set new priorities for its socio-economic and spiritual development, and developed a new economic and social program. It has strengthened international relations by establishing its position in the international community.



Works by landscape genres in Uzbekistan in the 1970s and 80s by U. Tansikboev, “Hot Lake”, “Motherland”, “Kairakkum reservoir”, N. Qorakhan “Nanay Road”, “Spring in Sijjak”, R. Temurov created a section of Samarkand architectural scenery. There are such works as N.Qorakhan “Golden Autumn”

O.Tansikboev “Kairakkum reservoir”. In 70-80 years, such artists as G.Abdurahmanov, F.Tohirov, R.Choriev, K.Bogadukhov, M.Esin, Pudovkin have been successful in the landscape genre. At present, many talented artists, such as A. Nuritdinov, O. Kozokov, Z. Islamshikov, A. Muminov, A. Mirsoatov create beautiful landscapes that glorify the beautiful nature of independent Uzbekistan.



The painter expresses his feelings and emotions in his work.

Because the landscape can also be created as a background that complements any history, part of both domestic and still life and portrait works, that is, to expose the main theme. It is well known that the paintings themselves differ in their content and theme. They are panoramic, industrial, historical, romantic, lyrical, epic, intimate, sea-like and panoramic views of the city.

The Uzbek artists paint in their works the colorful nature of our country, ancient history, rich history, the picturesque mountains and gardens of each region. It is a great source of spiritual nourishment for the younger generation, and it is a spiritual force that encourages young creators to become more creative.

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