

Revamping of The 3D Image From The 2D Images

Kamini Joshi¹, Nallanchakravarthula Sai Sasank², Sai Nitin³

kaminijoshi381@gmail.com¹, sasank2255@gmail.com², sainitin216@gmail.com³

School Of Computer Science and Engineering
Lovely Professional University
Phagwara, Punjab, India

Abstract

There are number of ways to convert 2D images to 3D image but most of them require human interaction. This paper gives a means of calculation remaking of the 3D pictures. Research deals with the obliged facial pictures which have been taken from the various edges and in various postures and study have been done by taking the top-notch pictures. 3D recreation from the 2D picture is the long standing PC vision issue spurred by many research papers which have been proposed. It is extremely agreeable working with the recreation of the 3d picture. In this paper a technique have been proposed to construct 3D image from various 2D images by combining existing algorithms like 68 point algorithm, RANSAC calculation etc.

1. INTRODUCTION

It is easy to find 2D images in today's world. But whereas coming to the 3D images we cannot be able to see anywhere until or unless we have a 3D camera. Getting the 3d view of any image or a once it gets captured in 2d involves in high price. Some techniques should be proposed by using which 2D images can be converted into 3D. The Revamping of the 3D image from the 2D images is the most challenging task. Face revamping, the procedure of making a point by point 3D model of an individual's face, is significant with applications in face acknowledgment [1, 2]. 3D imaging allows users to replicate and analyze parts and objects in full 3D form. This opens up limitless opportunities for quality control measures and allows for an exceptional outlet for visualizing the object in digital form. The most common benefits 3D imaging offers include:

- Nondestructive 3D imaging techniques
- Fast and accurate part results
- Availability for extensive analysis
- Ensure part consistency and reliability
- Allows perspective on quality control

Conversion of 2D to 3D images require proper knowledge about images and computer vision as each image or object has different types of surface, shapes etc hence it is very difficult to convert every image into the 3d view. [3, 4]Therefore, same operation cannot be done on all type of image. Operation should be performed on the basis of structure of object. For every image camera parameters and region of interest should be taken. [5,6]Conversion of 2D to 3D image involves various steps like corner detection, edge detection, calibration of images, feature extraction etc which have been explained in proposed work.

2. LITERATURE REVIEW

J. Roth et.al[7] has proposed a model to reconstruct the 3d utilizing the 3d milestone driven pursued by photometric ordinary and Albedo estimation. By utilizing this model he is taking the various pictures with the diverse lighting condition and it is being reproduced into 3d model by playing out the 2d tourist spots and by then the he is finding the photometric stereo typical and the outside of the face is being produced by utilizing the assessing the Aledo and photometric ordinary.

A.M. Intwala et.al[8] have discussed the significance of the recreation of 3D picture and its technique. The initial step is taking the picture dataset from the pre-calibrated camera later the reproduction of the 3D perspective on the structure which includes in the means like element recognition, highlight extraction and afterward coordinating. Highlight depiction and coordinating advances includes area key purposes of a figure and coordinating those key focuses with different figures. Circle conclusion is utilized to comparable pictures in this strategy difference of two pictures are utilized to discover the closeness between the two pictures. Thick reproduction includes a point cloud development so as to get a 3D picture.

M. Hansen et.al[9] has proposed the approach to change over 2d pictures to 3d picture. The fundamental thought is to build up a 3d picture is to recreate the left and the correct view dependent on the stereo pair of pictures. Different scientific ideas of interjection and evaporating focuses are utilized in this technique. The impediment of this strategy is that is doesn't give the exact outcome for the round formed pictures.

S. Priya et.al[10] has talked about the approach which includes in taking the numerous 2D pictures and changing over them to dim scaled pictures. The subsequent stage is figuring and lading the camera parameters. The third step is the expulsion of aggravations and bending from the pictures. A comparable arrangement of articles is utilized to remove highlights. The coordinating focuses between the pictures are recognized and afterward in the following stage

camera position is being removed utilizing the past pictures. The camera position is identified with worldwide organize framework. Refine and channel the 3D organize focuses and camera presents. Show the 3D directs utilizing the guide cloud to determine the 3D space.

3. PROPOSED WORK

An algorithm has been proposed in this paper for the conversion. Steps of the algorithm are as follows:

- 1) Data Collection
- 2) Image segmentation
- 3) Finding the camera parameters
- 4) Calculating the Region of interest based on the camera parameters
- 5) Feature extraction and matching.
- 6) Point cloud formation among the inliers
- 7) Dense Reconstruction
- 8) Revamping of 3D image.

First step of the algorithm is data collection. Image data have been collected and if input is a video it should be segmented to different images so that it can be converted into 3D image. Next step is camera calibration. Camera calibration is the most significant advance in 3D image revamping. We have assessed the camera parameters, for example, characteristic camera parameters and outward camera parameters in this progression. Zhang's technique has been used to assess the extraneous camera parameters and the inherent camera parameters have been computed by utilizing the pixels of the camera and picture pixels. After estimating the camera parameters, algorithm has been used to find region of interest. Region of Interest for the pictures have been determined by utilizing the camera parameters. Corner detection has been performed after that which will lead to detecting edges of the 2D image. It is the significant which is included after the count of the corners. The edges will get distinguished utilizing the watchful technique which will just recognize the edges of the item which will be changed over into 3D see. The edges have been computed by changing over the shaded pictures into dim for to diminish the memory occupation [11]. For detecting edges, canny edge detection have been used by the algorithm. It is the most widely recognized technique to

discover the edges of the pictures. Next step is feature extraction and feature matching. The main aim of this step is to extract the features of the taken image and to gain the feature points for the taken image. After getting the feature points, structure of the image have been estimated. There are two main algorithms which is mainly used in this process named as 68-point algorithm and SURF (Speeded up Robust Feature) algorithm. Then feature matching has been performed by using landmark alignment and Outliers Detection. Landmark Alignment Algorithm basically detects the important point in the images such as eyes, lips, nose, ears etc. This algorithm can be used to detect the face recognition, face registration, facial expression detection and detection of the outliers of the face. Outliers Detection have been performed by using RANSAC calculation. It is the strategy to evaluate the parameters of the scientific model which contain anomalies. This strategy is essentially used to get the exceptions. Computer Vision tool kit in MATLAB gives the capacity to RANSAC calculation. Point Cloud is the next step in the proposed methodology. The point cloud is object created in the three-dimensional coordinate system. It uses the functions called object function to keep retrieve and remove the points that we don't want to have them in our coordinate system [12]. After that dense and surface detection have been performed which will result in 3D image.

4. EXPERIMENTS AND RESULT

In this section, experiments and result have been discussed. The task has been performed for multiple images and then compares all of them with each and every image. Here the top-notch picture has been taken which have been taken from Google and oneself recorded pictures can also be taken as a input with proper camera lighting and parameters.



Figure 1 Photo Collection

Table1 Image Details

Dimension of image(in pixel)	500
Size of image	250x250

The pictures that we have taken are top notch pictures else there may be an opportunity of getting mistakes in our model so what picture may be taken they should trimmed properly.

Here images of 4 individuals have been taken as an input. The pixels of the image have been changed to 500 and the dimension of the each image is 250X250. This research provides the more accurate mode to convert 2D image to 3D. The steps towards the reconstruction of the 3D images reconstruction give the actual texture and surface of the face using the point cloud model and the curve fitting algorithms.

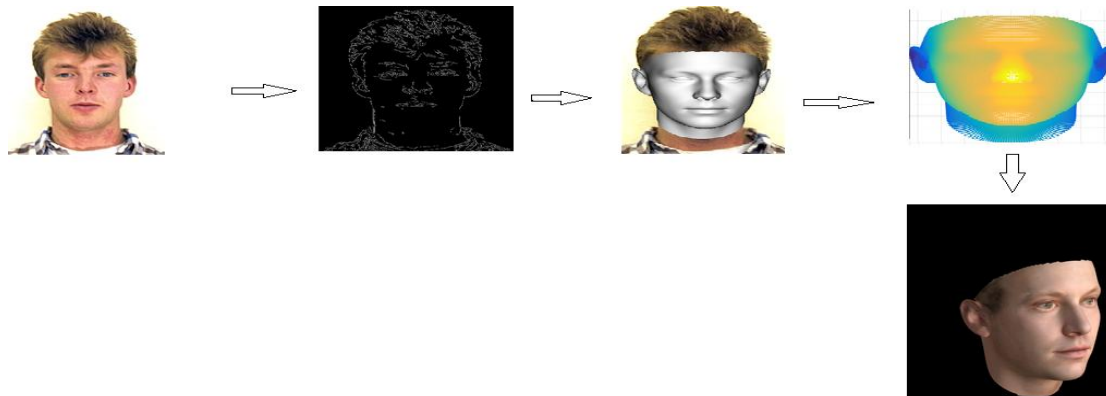


Figure 2 Output

CONCLUSION

In this research, a system for the recreation of the 3D unconstrained face from numerous 2D pictures which having various postures and which have been taken from various points under various lighting conditions. This research utilized the 2D milestone arrangement and a few various calculations has been utilized together in the single work. This work gives the great 3D model of the few 2D pictures both the subjectively and quantitatively. There are a few different approaches to recreate the 3D picture from the various 2D pictures. This methodology combines various algorithms for the creation of 3D image from 2D image.

References

- [1] H.Hoppe, T. DeRose, T. Duchamp, J. McDonald and W. Stuetzle " Surface reconstruction from unorganized points" Vol. 26, No. 2, pp. 71-78 ,1992.
- [2] J. Roth, T. Yiyang, and L. Xiaoming "Adaptive 3D face reconstruction from unconstrained photo collections" IEEE Conference on Computer Vision and Pattern Recognition, pp. 4197-4206, 2016.
- [3] J. Konrad, W. Meng, and I. Prakash "2d-to-3d image conversion by learning depth from examples" IEEE Computer Society Conference on Computer Vision and Pattern

Recognition Workshops, pp. 16-22, IEEE, 2012.

- [4] H.Dong,Y. Shouyi, W. Xu, Z. Zhang, R. Shi, L. Liu, and S. Wei. "An automatic depth map generation for 2D-to-3D conversion." 18th IEEE International Symposium on Consumer Electronics (ISCE 2014), pp. 1-2, IEEE, 2014.
- [5] P. R. Kapse and S. S. Hippargi, "Automatic 2D-to-3D image conversion using KNN search," 2016 IEEE International Conference on Advances in Electronics, Communication and Computer Technology (ICAECCT), Pune, pp. 210-215,2016.
- [6]K. Kolev,K. Norbert,H. Sebatia,C. Agnes,R. Wolfgang ,P. Christoph ,E. Björn ,M. Rudolf, and C. Daniel "A variational approach to vesicle membrane reconstruction from fluorescence imaging" Pattern Recognition 44, no. 12 pp. 2944-2958,2011.
- [7]J. Roth, Y. Tong, X. Liu "Unconstrained 3D Face Reconstruction" The IEEE Conference on Computer Vision and Pattern Recognition (CVPR), pp. 2606-2615, 2015.
- [8]A.M. Intwala and A.Magikar "A review on process of 3D Model Reconstruction" International Conference on Electrical, Electronics, and Optimization Techniques (ICEEOT), pp. 2851-2855, IEEE, 2016.
- [9]M. Hansen, G. Atkinson, L.Smith and M.Smith "3D face reconstruction from photometric stereo using infrared and visible light" Computer Vision and Image Understanding 114, no. 8 pp 942-951,2010.
- [10]S. Priya,S.L. Aarthy,C. Gunavathi,P. Venkatesh, S. Koppu and X.Z. Gao, "3D RECONSTRUCTION OF A SCENE FROM MULTIPLE 2D IMAGES",07 Jan 2018.
- [11]K. kaur, Vikram, "Fuzzy logic-based image edge detection algorithm in MATLAB" International Journal of Computer Applications 1.22, 55-58, 2010.
- [12]M. Berger, A. Tagliasacchi, L. Seversky, P. Alliez, J. Levine, A. Sharf, and C. Silva "State of the art in surface reconstruction from point clouds", 2014.