



**Medicine and Mortality Searching in *The Fault in Our Stars***

SONIA. W

MASTER OF PHILOSOPHY

DEPARTMENT OF ENGLISH

NANJIL CATHOLIC COLLEGE OF ARTS AND SCIENCE

KALIAKKAVILAI -629153

**ABSTRACT**

John Michael Green was born on August 24, 1977, in Indianapolis, Indiana. He attended Lake Highland Preparatory School in Orlando and Indian Spring School in Alabama. John Green graduated from Kenyon College in 2000 with a double major in English and Religious studies. John Green is an American author, vlogger, producer, and editor. He is the New York Times bestselling author of the novels *Looking for Alaska*, *An Abundance of Katherines*, *Paper Towns* and *The Fault in Our Stars*. He wanted to become a priest, but his experiences at the hospital where he worked and witnessed children suffering from life threatening diseases inspired him to become an author, and later he wrote the book *The Fault in Our Stars* based on these experiences. *The Fault in Our Stars* published in 2010. John Green, who has won several awards for his books, is a major critic of his own books. Critics have credited him for creating a new direction in the young adult fiction world. Even credit him for leading in a new golden era for realistic teen fiction. In fact 'The New York Times' used the term "GreenLit" to define his young adult books. The mayor of Indianapolis proclaimed July 14, 2015 as "John Green Day" in this city and the mayor of Orange County declared July 17 as "John Green Day". In 2006 *Looking for Alaska* was awarded the Michael L. Printz Award by American Library Association. In 2009 *Paper Town* was awarded the Edgar Award for Best Young Adult Novel. In 2013 *The Fault in Our Stars* won the Children Choice Book Award for Teen Book of the year. John Green's one of the most well-known novel *The Fault in Our Stars*. The basis of the story is that a girl named Hazel who has cancer meets a boy named Augustus who she falls in love. The James-Lange, that the backflow of impulses form the richness and variety of emotional feeling. This theory appears to fit all the known facts, more especially the presence of bodily changes in emotion the effects of conditioning of responses.



Key words:

Coming to terms with the Death of loved one, Relationship, love, self discovery.

-----

Literature, in a broadest sense, is any single body of written works. More restrictively, literature is writings considered to be in art form, or any single writing deemed to have artistic or intellectual value, often due to deploying language in ways that differs from ordinary usage. Literature of the English language, one of the literatures, richest in original beauty, is the most extensive ever known to the world. Literary production in the past and the present, taken together, has attained a greater mass in English than in any other tongue, ancient or modern.

American literature is the written or literary work produced in the area of the United States and its preceding colonies. During its early history, America was a series of British colonies on the eastern coast of the present-day United States. Therefore its literary tradition begins as linked to the broader traditions. However, unique American characteristics and the breadth of its production usually now cause it to be considered separate path tradition.

English was not only language in which early North American text were written Spanish and French were two of the strongest colonial literary traditions in the colonies that comprise the United States, and it is common to include texts by Thomas Herriot and John Smith in discussions of early American literature. American literature is literature written or produce in the United State.

John Michael Green was born on August 24, 1977 to Mike and Sydney Green in Indianapolis, America. He received his early education from Lake Highland Preparatory School and Indian Spring School. His experience of school was similar to other social outcasts who get bullied by arrogant people. He earned double graduation degrees in English and Religious studies from Kenyan college. He

## Think India (Quarterly Journal)

ISSN: 0971-1260 Vol-22, Special Issue-05

ONE DAY NATIONAL SEMINAR

ON

**DISABILITY, REPRESENTATION AND LITERATURE**

held on 03 October 2019 and Organised by P.G. & Research Department  
of English

S. T. HINDU COLLEGE, NAGERCOIL-2, Tamilnadu, India



worked as a student Chaplain after graduation in a children's hospital. He won the 2006 Printz Award for his debut novel *Looking for Alaska*, and his sixth novel, *The fault in our stars*, debuted at number one on The New York Times best seller list in January 2012.

While working as a critique he also began writing his debut *Looking for Alaska*. Eventually, he had his project completed and published by 2005. It is a coming of age romance novel about teen miles. The novel is inspired by Green's time at Indian springs. Unlike other young adult writer's, Green has broadened the horizon of young adult novel's subject matter. He introduced more philosophical approach to the issues in the teenager's life. The unorthodox form and content of the novel it earned the American Library Association's Michael L. Printz Award in 2006. Green penned a second novel in 2006 titled, *An Abundance of Katherine's*. It was another successful publication which was able to runner-up position for the Printz Award and Los Angeles Times Book Prize's Finalist stand.

He introduced more philosophical approach to the issues in a teenager's life. Green's novel "The fault in our stars" comfort the issue of dying on daily basis. The novel contains all of the traditional element of a coming age narrative. Centring on the experience of two teen age characters, Hazel and Augustus. The novel follows their passage from childhood into adulthood. The story closely associated to Green's novel *The fault in our stars*. Green and Ness express their points of view into the society. The fault in our stars is an award winning author John Green most ambitious and heart breaking work, brilliantly exploring the funny, and tragic business of being alive and in love. It is a tragic love story that deals with suffering and death of cancer patients. Green borrows the title of the story from Shakespeare's Julius Caesar, where in Cassius says, "The Fault Dear Brutus Is Not In Our Stars But *In Ourselves*



*That We are Underlings.* In the novel, Hazel and Augustus are lovers, not unlike *Antony and Cleopatra*, and *Romeo and Juliet*.

The story is narrated by Hazel Grace Lancaster, a sixteen year old girl with terminal cancer that has spread to her lungs. Whenever she read a cancer booklet or website or whatever, they always list depression among the side effects of cancer. But, in fact, depression is not a side effect of cancer. Depression is a side effect of dying. In the bitter situation Hazel forced by her parents to attend a support group where subsequently she meets and fall in love with seventeen year old boy Augustus Water, an ex-basketball player and his leg amputee because of cancer. But has since apparently been cancer free.

According to Hazel “Support Group” was Depressing as Hell. The support group featured a rotating cast of characters in various states of tumor-driven unwellness. Hazel and Augustus met every Wednesday in the basement of a stone-walled Episcopal church shaped like a cross. They all sat in a circle right in the middle of the cross, where the two boards would have met, where the heart of Jesus would have been. Patrick, the leader of support group and he talked about heart of Jesus Christ, how young cancer survive in the world and he also talk about religion and philosophy.

Hazel recommends *An Imperial Affliction*, a novel about cancer stricken girl named Anna that parallels her experience, and Augustus gives Hazel counter Insurgence. After Augustus finishes the book, he expresses frustration with its ending. Hazel explains that the novel mysterious author, Peter van Houston, retreated to Amsterdam following the novel’s publication and has not been heard from since. Weeks later, Hazel writes a letter to Van Houston to find out more about the novel ambiguous ending. But Van Houston replies that he is only willing to answer her questions in person.

*“The Fault In Our “*doesn’t shy away from the inevitable harshness of life with cancer and never lets us forget that it’s possible to fall madly, deeply in love, even when that person you love is dying. When Gus tell Hazel he loves her sigh “I’m

# Think India (Quarterly Journal)

ISSN: 0971-1260 Vol-22, Special Issue-05

ONE DAY NATIONAL SEMINAR

ON

**DISABILITY, REPRESENTATION AND LITERATURE**

held on 03 October 2019 and Organised by P.G. & Research Department  
of English

S. T. HINDU COLLEGE, NAGERCOIL-2, Tamilnadu, India



in love with you, and I know that love is just a shout into the void, and that oblivion is inevitable,” As Hazel’s favourite book notes, *Pain demands to be felt*, and you will feel pain demands to be felt, ‘and you will feel pain while read *The Fault in Our Stars*. The researcher guess that’s not a bad message to offer both kids and grownups. That you can feel pain and somehow find a way to live with it. Both the Imperial Affliction and its suggested author Peter Van Housten do not exist. The important of the book was that Hazel could relate to it because of similar plot. She was like Anne, and she did not want to die without knowing her parents would be okay. The book challenged fear, which was why she was desperate to know the ending. The only way to effectively *find a perfect* novel that the protagonist could relate to was to create one. When Hazel and Gus taste the stars in Amsterdam

It’s clear that certain “Fault” lines and moments are already etched into the lexicon of teenager everywhere. As Hazel’s favorite book notes, “Pain demands to be felt, “and you will feel pain while watching *The Fault in Our Stars*.

James-Lange Theory says about Emotion. The James-Lange theory of emotion was suggested by Psychologist William James and physiologist Carl Lange in the mid-1880s. This theory states that our emotions are triggered by our interpretation of bodily reaction

Psychoanalysis when analysis literary texts, the psychoanalytic theory could be utilized to decipher or interpret the concealed meaning within a text, or to better understand the author’s intentions. Through the analysis of motives, Freud’s theory can be used to help clarify the meaning of the writing as well as the action of the characters within the text. James-Lange Theory Arousal before emotion

An emotion-arousing stimulus in the environment triggers a physiological reaction and behavior. Then our awareness of physiological reaction leads to our experience of an emotion. James believed that emotion followed this sequence: We perceive a stimulus. Physiological and behavioral changes occur. We experience a particular emotion.



The James-Lange refers to suggestion on the origin and nature of emotions and is one of the earliest theories of emotion within fresh psychology. It was developed independently by two nineteenth century scholars, William James and Carl Lange. The basic premise of the theory is that physiological arousal instigates the experience of emotion. As an alternative of feeling an emotion and subsequent physiological (bodily) response, the theory proposes that the physiological change is primary, and emotion is then brain reacts to the information received historical the body's worried system.

In the 1880s, two theorists, psychologist William James and psychologist Carl Lange, self-sufficiently proposed an idea that faced commonsense beliefs about emotion. This indication, which came to be known as the James-Lange theory, is that people ability emotion because they perceive their bodies' physiological responses to external events.

*The Fault in Our Stars* theme deals about the coming of age. The main character Hazel never consider her disability she takes her first steps towards adulthood throughout her relationship with Augustus. She treads the waters of friendships, flirtation, and romantic relationships for the very first time. She not sure has future to look forward, whatever desire she have she fulfilled throughout of her love. They were finding adulthood life with new relationship.

Self-Identity in *The Fault in Our Stars* people with cancer often being to define themselves based on their experience with their illness, this self-definition through one's cancer is one that the characters fear in John Green's *The Fault in Our Stars*. The novel shows how the characters strive to discover their identities, but despite that are still identified by their illness.

The grenade metaphor signifies death and the suffering a person's death causes to those close to them. She also says Augustus becomes the grenade that will one day explode, injuring everyone nearby. It's vegetarian that she doesn't add to the suffering in the world.

*The Fault in Our Stars* affair with Romance and Feminism pain demands to be felt. The inevitable pain of read a novel about young people with cancer was likely the

# Think India (Quarterly Journal)

ISSN: 0971-1260 Vol-22, Special Issue-05

ONE DAY NATIONAL SEMINAR

ON

**DISABILITY, REPRESENTATION AND LITERATURE**

held on 03 October 2019 and Organised by P.G. & Research Department  
of English

S. T. HINDU COLLEGE, NAGERCOIL-2, Tamilnadu, India



key reason avoided reading the novel until had heard so much about its greatness that felt compelled. There is no bodice ripping no knights or damsels, no delayed and obsessive focus on sex and sexual desire, no conquests or betrayals or battles. Romance in the expansive senses not only the excitement and mystery of falling in love with another person, but deep romantic attachment to life, to humanity, to the world around. She is funny and wise in the face of her illness, refusing to be the simpering dying girl who only dreams of true love. Hazel never think about her disability. She is yet another contemporary female hero of the best sort, a hopeful sign that has finally recognized enduring love for strong.

## Works cited

Green, John. *The Fault in Our Stars*. New York: Dutton, 2012. Print.

Dutton Book. "The Fault in Our Stars" Goodreads. com, 10 Jan. 2012. Web. 22 May 2014