



Racial discrimination concluded with Religious bias in Mahesh Dattani's *Final Solutions*

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Abstract:

This paper displayed racial issues, religious bias between Hindus and Muslims and Pre-Independence struggle in Mahesh Dattani's *Final Solutions* play. These factors molded human healthy relationship in Indian Society. He exposed realistic happenings in Indian social scenario without hidden natural incidents. The racial discrimination and religious dissimilarities burst out inhuman mind. The Indian writers differentiate may be its shape of crises, but truthful is each and every corner people suffered in the form of racial domination, color discrimination, subaltern subjugation, and religious superiority. From the beginning of the History of human grew up with dominating people one another for their survival also nature and endangered animals and birds. They trained themselves to live satisfied life by the act of subjugation and domination. These rioters didn't mind that suffer of innocent child and old people. Earlier rioters created issues within their caste, religion and society, later it spread out national issues and lost many souls. The racial issue creators didn't realize they were inhuman in their actions. We are living in twenty-first century and lot of changes in attitude but never come out from inhumanity and hunt innocent human like animals and birds for domination and slavery. Racial issues considered in different manner that White and Black variation, Upper and Lower Community, and Religious bias in world. In India, people's minds blindly depend on superiority and individuality. *Final Solutions* actors of Hindu and Muslim, who divide and depicts the demolition of Babri Masjid.

Keywords:

Racial discrimination, religious bias, socio-political existence and inequality life



Mahesh Dattani got Sahitya Award by *Final Solutions* play, which included the backdrop history of the Babri-Masjid demolition in 1992. The play theme revealed that how people depend on racial issues in order to depict their religion, culture and language. His works lighten on the impact of contemporary society and reality in the fast-changing world. Every revolutionary writers dealt the communal tension, sexuality, religion, protection and feminine identity. In this way Dattani also provide works with realistic events and motifs. His works are *Final Solutions*, *Tara*, *Dance like a Man*, *Bravely bought the Queen*, these plays taught people to felt equivalence among religion, gender, caste. India has multi-cultural, multi-religion, and multi-caste societies. After Independence, Indian law encouraged people to live with their basic human rights and without touch others basic rights. Freedom fighters gospel is Unity promotion. Without think of help to one another and spread equalitarian concept, no one changes the partiality and bias in society.

The play *Final Solutions* explored that particular religious people targeted by racism, which victimized younger generation into internalized racism and religion. The present generation only secured the future generation peaceful and freedom life without affect of psychological violence on someone. During the process of independence from White colonizers, freedom fighters didn't think of religion, caste, and status for hold their weapons of unity and strength. In India, Racial discrimination developed the White imperialistic power on Indian people. Indian reformers and social activists took lot of step to changes from uncivilized act by people. Pre-Independence of India displayed white and black issues, when White people dominated India but Post-independence, the rich dominated over the poor society; the majority over the minority people and the natives turn slaves in their own country. Dattani's play dealt such incidents of Hindu and Muslim bias. In India, Hindus and Muslims rioters got vengeance on one another from the destruction of Babri masjid. In *Final Solution* play, Hindu mob discussed their individuality and against Muslim Society such as:

Hindu Mob Chorus



Chorus 1,2,3: This is our land!

How dare they?

Chorus 1: It is in their blood!

Chorus 2,3: It is in their blood

To destroy (10)

Everyone felt their secure in Post-Independence social and political scenario, which provides chance for the Hindus and Muslims to feel, united. Most of the Muslims settled in Pakistan by the political crises. From that point Hindu rioters spread the gospel against Muslims and their land is Pakistan and India belongs to Hindus. Muslims population has less than considered and live as refugees and minority groups in India. But Indian law provides chance to Hindus and Muslims to live together. The Hindu fanatics say that India is Hindu Land, only Hindus have rights to live there independently. Muslims claim the same effect for Masjid demolition by Hindu fanatics. As above mentioned, Hindu mob violent language create racial discrimination and stimulated Muslims get into fire. The Indian minority Muslims feel that they are claiming living rights and become beneficiaries of India.

The diversity thinking creates separation between the Hindus and the Muslims. Many Cultural depictions and festivals and religious customs existed center is India. These strongly exploited faith in God and moral life into people. Their peaceful and unity life destructed by communal rioters created violence during the religious festival and political events. Dattani, who points out the procession of “rathayatra” which celebrated by Hindus, the idol of God travelled on Chariot. It gave a chance to Hindu rioters’ rumors create gossips against Muslims. Muslim chorus discussed how they confront the Hindu rioters:

Muslim mob chorus

Chorus 1: Their chariot fell in our street!...

Was the chariot built by us?

Chapter 4: Manufacturing defect?

Chorus all: we are neither idol makers nor breakers!



Chorus 5: But they blamed us?

Chorus 3: They say we razed their temples yesterday.

Chorus 1: That we'll bomb their streets tomorrow.

Chorus all: Let them send us back (13)

Muslim chorus discussed the reality of what had happened in Indian religious bias. In the name of God, the devotees made violence in religion, which confronted innocent people's life into critical stage. The disparity and dissimilarity ruled by the existence of people depend particular caste, religion and culture is superior to others identity. These narrow points of view travelled them into feel one another as enemy and feel like White colonizers. The rioters never think about their family situation and loss of human life. As Indian former president told that, everyone search out your peace and love start from your family then neighbors, society and nation. As he told, everyone should love first our family members then society and nation. It build the good and healthy development in equalitarian society of India. Without conscious thought, their mind is occupied fully to hunt people to maintain their religion's purity and uniqueness.

The caste and religion riots ruined society and Fanatics and communalists are the root cause for this impact. They push forward their fundamentalist thoughts. It is not only affecting their mind, it also creates a danger to their followers. They tried whatever did for portray their religion's purity and Uniqueness. Its impact that unconscious mind is occupied fully and never feel to hunt people. Such fanaticism and fundamentalism instigated words:

(Hindu Moly Chorus)

Chorus 1. Why did they stay?

Chorus 2. This is not their land.

They have got what they wanted so they stay?

Chorus 1: They stay to spy on us.

Chorus 4: Their hearts belong there.

But they live on our land.



Chorus 5: They are few (17)

This conversation lightened Hindu mob show rude manner and claiming of Motherland rights. They felt Muslims are inferior to them. Those who haven't strength in population and weak in economical status, they defeated and dominated by majority people. It happened generation to generation. They didn't feel that equal human being worth to all the religion people. The rioters think proud to defeating the minority groups whatever. If their violation over ruled the ordinary human mind and killed and punished minority groups physically and sexually. The future generation peaceful environment will ruined by religious fanatics.

In *Final Solutions*, Javed Ahmed, fanatic of Muslim religion and he is a high school drop-out who was thrown out of his home by his father. He hired to start communal riots. When Ramnik Gandhi (Hindu) identify Javed's profession and he felt that Javed will do it for the money. Without care and love of Javed's family, pushes him to act as a toy in the hands of rioters. Ramnik Gandhi character played as social reformers for recover Javed's life from corrupted society. He asks Javed about his next step to violence creation:

Ramnik: How much did they pay you?

Javed: Thousand! I got thousand lakhs for doing it! Are you satisfied? That's what you want to hear!

Ramnik: "And to think offered you a job! All money – in the name of a cause (19)

Javed accepted that he was doing for money. But Bobby, friend of Javed told Ramnik later that "He didn't do it for the money. They didn't hire him. He volunteered". The fact is Javed volunteered to be a hired rioter because Hindu fanatics tortured him for his identity of Muslim religion. Many of them called him as a Muslim fundamentalist. It instigated him to do something against Hindu religion.

We can justify that Javed is trying to "preserve a distinctive identity" for Muslims and that he did feel "This identity to be risk in the contemporary era". In the first act of the play when Bobby and Javed are confronted by the Hindus, who find out handkerchief of Bobby uses it cover his head during –prayer. The member places the handkerchief on Bobby's head. At the time, a



second member of the Chorus finds Javed's prayer cap which unlike the handkerchief is a clear marker of the Muslim religious identity. Indian society showed uncivilized act through wearing something for expose religious identity even in twentieth century. It created Dattani finds out that people judged the physical appearance and evaluated in the basis of community and religion. The mob wants to insult the religion: "1st Man Bobby takes the cap and hides that and 2nd Man Javed face with it. The 2nd MAN Javed deliberately wears it on his head with dignity. Whereas the 1st MAN bobby removed his handkerchief" (20). Javed didn't feel for confront Hindu mob because he use cap for pray, why he hidden cap like bobby. At that moment, he is ready to die in order to –preserve his identity. They settled at Ramnik's residence to be safe from the Hindu Mob attack. Bobby and Javed finally leave the place.

In the situation of religious bias, Bobby breaks all norms of Hindu religion by lifting the tiny image of lord Krishna from the altar in Aruna's pooja – room(prayer hall) and declaring the status of religion. He said that why people blindly believe that of other religion voice, touch and shadow are untouchable.

Bobby : see! See! i am touching God!..... your God! my flesh is holding. He look Javed and he does not burn me too! He does not cry out from the heavens saying he has been contaminated..... look how he rest is in my hands! He knows i cannot harm him. He now is his strength! Don't believe in him but he believes in me.(110)

Mahesh Dattani exposes the inequality act of various religion that spread out the concept of all are equal citizen in India forever without any discrimination through the characters of Ramnik, Javed and Bobby. Mahesh Dattani's realistic portrayals of social issues aim to write to eradicate the racist attitude in the people's mind. He felt that writers would change the people's mind from racial issues and recommended people attitude from narrow minded thinking. The violent devotees led the people into self thinking and never concern the worldliness. These are all trained social bias, untouchably and discriminations of religion and caste, domination by majority people on suppression of the minority people. Dattani's *Final Solutions* dealt theme of identity,



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religion, community should not affect others' freedom. The Indian Constitution directed people to live in harmony, joy and happiness of life and everyone think peaceful without hurt anyone in the name of caste, religion and culture and they must live in unity.

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